

10. Subversive Film Festival 7TH-14TH MAY 2017

TUESDAY (2.5.) WEDNESDAY (3.5.) THURSDAY (4.5.) FRIDAY (5.5.) SATURDAY (6.5.) SUNDAY (7.5.) MONDAY (8.5.) TUESDAY (9.5.) WEDNESDAY (10.5.) THURSDAY (11.5.) FRIDAY (12.5.) SATURDAY (13.5.) SUNDAY (14.5.)



Retrospective: Beloved and Rejected - Cinema in the GDR and FRG (1949-1963)
Cinema Europa
- Main Hall



Short Competition
Cinema Europa
- Main Hall



Feature Competition
Cinema Europa
- Main Hall



Documentary Competition
Cinema Europa
- Main Hall



EUROPOLY, Conference #2, Cultural Information Center (KIC)



Hommage: Raymundo Gleyzer and Cine de la Base, Dokukino KIC

19.00 Opening of the installation EUROPOLY - The European Union Identity Trading Game, author: Dejan Kaludjerović
Panel-disscusion: **European Multicultural Project and Socially Engaged Art Practices** participants: Andreja Kulunčić, Tanja Ostojić, Bojan Krištofić
GUESTures two-channel HD video Margareta Kern, 2011, 33'
The installation EUROPOLY and the video GUESTures will be on display until 11 May, 2017.

19.00 Panel-disscusion: (Non)Imaginary Balkans - Politics of Identity and Migratory Practices participants: Marina Gržinić Mauhler, Viktor Koska, Marijana Hameršak, Duško Petrović

19.00 Hello München Krsto Papić Yugoslavia, 1968, 12'
The Second Generation Želimir Žilnik Yugoslavia, 1983, 88'

21.00 Special Trains Krsto Papić Yugoslavia, 1972, 16'
The Undertaker Dragan Nikolić Germany/Serbia, 2013, 53'

19.00 Dragan Wende West Berlin Lena Müller, Dragan von Petrović Germany/Serbia, 2013, 87'

21.00 Flotel Europa Vladimir Tomić Denmark/Serbia, 2015, 72'

19.00 Katzelmacher Rainer Werner Fassbinder FRG, 1969, 88'

21.00 Montenegro Dušan Makavejev Sweden/GB, 1981, 96'



OPENING
20.00 Young Karl Marx Raoul Peck Germany/ France/ Belgium, 2017, 118'

18.00 Round table and book promotion: Videology 1&2 participants: Louis Armand, Tomislav Šakić, Tomislav Brlek (Müller Hall)

20.00 Pow Wow Robinson Devor USA, 2016, 75'

21.30 Occidental Neil Laboufa France, 2017, 73'

20.00 The Great Wall Tadhg O' Sullivan Ireland, 2015, 71'

21.30 A Shanghai Bride Mauro Andrizzi China/Argentina, 2016, 73'

19.00 Still Life Maud Alpi France, 2016, 82'

21.00 Beznass as Usual Alex Pitstra Netherlands/ Germany/Sweden/ Switzerland/Tunisia, 2016, 93'

19.30 Ghost Hunting Raed Andoni Palestine/France/ Switzerland/Qatar, 2016, 94'

21.15 The Misandrists Bruce LaBruce Germany, 2017, 91'

19.30 Rat Film Theo Anthony USA, 2016, 82'

21.00 Struggle for Life Antonin Peretjatko France, 2016, 99'

19.00 Politics, Instructions Manual Fernando León de Aranoa Spain, 2016, 120'

21.15 Personal Shopper Olivier Assayas France/Germany, 2016, 105'

19.00 The Condemned Village Martin Hellberg GDR, 1952, 107'

21.00 Conference Opening and Wild Dreamer Award Ceremony

16.00 Berlin - Corner Schönhauser Gerhard Klein GDR, 1957, 81'

18.00 Teenage Wolfpack Georg Tressler FRG, 1956, 97'

15.00 The Captain from Köpenick Helmut Käutner FRG, 1956, 93'

17.00 The Captain from Köln Slatan Dudow GDR, 1956, 114'

16.00 ... And Your Love Too Frank Vogel GDR, 1962, 92'

18.00 Comrade Münchhausen Wolfgang Neuss FRG, 1962, 89'

15.30 Stronger Than the Night Slatan Dudow GDR, 1954, 117'

17.30 The Plot to Assassinate Hitler Falk Harnack FRG, 1955, 97'

15.00 Short Competition - 1st part

Kwassa Kwassa Tuan Andrew Nguyen & SUPERFLEX Denmark, 2015, 17'

Manodopera Loukianos Moshonas Greece/France, 2016, 28'

Street of Death Karam Ghossein Lebanon/Germany, 2017, 22'

Limbo Konstantina Kotzamani Greece/France, 2016, 30'

17.00 The Gospel Pippo Delbono Italy/Switzerland/ France/Belgium, 2016, 85'

19.00 Politics, Instructions Manual Fernando León de Aranoa Spain, 2016, 120'

15.30 The Golden Plague John Brahm FRG, 1954, 95'

17.30 Short Competition - 2nd part

The Lost Voice Marcelo Martinessi Paraguay/Venezuela/ Cuba/Argentina, 2016, 11'

Digital Immigrants Norbert Kottmann, Dennis Stauffer Switzerland, 2016, 21'

Miss Holocaust Michalina Musielak Poland/Germany, 2017, 22'

Impression of a War Camillo Restrepo Columbia/France, 2015, 26'

19.00 Mexico, The Frozen Revolution Raymundo Gleyzer Argentina, 1970, 66'

19.00 The Land Burns Raymundo Gleyzer Argentina, 1964, 12'

Quilino Raymundo Gleyzer & Jorge Prelorán Argentina, 1966, 16'

It Happened in Hualfin Raymundo Gleyzer & Jorge Prelorán Argentina, 1966, 40'

They Kill Me if I Work, and if I Don't Work They Kill Me Raymundo Gleyzer Argentina, 1974, 20'

19.00 The Land Burns Raymundo Gleyzer Argentina, 1964, 12'

Quilino Raymundo Gleyzer & Jorge Prelorán Argentina, 1966, 16'

It Happened in Hualfin Raymundo Gleyzer & Jorge Prelorán Argentina, 1966, 40'

They Kill Me if I Work, and if I Don't Work They Kill Me Raymundo Gleyzer Argentina, 1974, 20'

21.00 Raymundo Ernesto Ardito & Virna Molina Argentina, 2003, 127'

19.00 The Traitors Raymundo Gleyzer Argentina, 1973, 105'

BANADE Raymundo Gleyzer Argentina, 1972, 7'

Don't Forget, Don't Forgive Raymundo Gleyzer Argentina, 1973, 35'

The AAA Are the Three Armed Forces Jorge Denti Argentina, 1977, 16'

The Eternal Fire Cynthia Sabat Argentina, 2012, 27'