

11th Subversive Film Festival MAY 6 - 19, 2018

Feature Competition

Documentary Competition

Short Competition

Hommage: Jean-Marie Straub & Danièle Huillet

Filmosophy: 1968

Retrospective: Cuban Revolutionary Cinema

Cinematographies of Resistance: Maud Alpi

★ Out of Competition

CINEMA EUROPA – GRAND HALL

CINEMA EUROPA – MÜLLER HALL

CINEMA TUŠKANAC

MUSEUM OF CONTEMPORARY ART, GORGONA HALL

SUNDAY (6.5.)

19.00 OPENING
Lucky*
John Carroll Lynch
2017, USA, 88'

21.00
Young Solitude
Claire Simon
2018, France, 100'

MONDAY (7.5.)

17.15
Young Solitude
Claire Simon
2018, France, 100'

19.00
The Gulf
Emre Yeksan
2017, Turkey/Germany/Greece, 110'

21.00
Wild Relatives
Jumana Manna
2018, Lebanon/Norway/Germany, 66'

TUESDAY (8.5.)

17.00
From the Clouds to the Resistance
Jean-Marie Straub & Danièle Huillet
1979, Italy/West Germany/UK/France, 104'

19.00
When Pigs Come
Biljana Tutorov
2017, Serbia/Croatia/BiH, 75'

conversation:
Biljana Tutorov, Nataša Pantić, Dragoslava Aleksić
moderator: Hrvoje Pukšec

21.00
The Nothing Factory
Pedro Pinho
2017, Portugal, 176'

WEDNESDAY (9.5.)

19.00
The Communists
Jean-Marie Straub
2014, France/Switzerland, 70'

19.00
Zama
Lucrecia Martel
2017, Argentina/Spain/Netherlands/France, 115'

21.00
Madmen's Fort
Narimane Mari
2017, Algeria, 139'

THURSDAY (10.5.)

17.00
Too Early/Too Late
Jean-Marie Straub & Danièle Huillet
1981, France/Egypt 105'

19.00
Waldheim's Walz
Ruth Beckermann
2018, Austria, 92'

21.00
Piazza Vittorio
Abel Ferrara
2017, Italy, 82'

FRIDAY (11.5.)

17.00
The General Assembly
Tomás Gutiérrez Alea
1960, Cuba, 14'

Memories of Underdevelopment
Tomás Gutiérrez Alea
1968, Cuba, 104'

19.00
The Order of Things
Andrea Segre
2017, Italy/France, 115'

21.00
Central Airport THF
Karim Aïnouz
2018, Germany/France/Brazil, 97'

SATURDAY (12.5.)

17.00
Sweating the Small Stuff
Ryūtarō Ninomiya
2017, Japan, 114'

19.00
Cocote
Nelson Carlo De Los Santos Arias
2017, Dominican Republic/Argentina/Germany/Qatar, 106'

20.50
The Wandering Soap Opera
Raul Ruz&Valeria Sarmiento
2017, Chile, 80'

22.15
Hotel Jugoslavija
Nicolas Wagnières
2017, Switzerland, 78'

SUNDAY (13.5.)

16.30
Martyr
Mazen Khaled
2017, Lebanon/Italy, 84'

18.00 FORUM OPENING
WILD DREAMER AWARDS CEREMONY
jury members: Louis Armand, Marina Baničević, Ivana Keser

MONDAY (14.5.)

SATURDAY (19.5.)

18.00
In the Intense Now
João Moreira Salles
2017, Brazil, 127'

18.00
Book presentation
Dušan Makavejev - Eros, Ideology, Montage
with: **Vadim Erent i Bonita Rhoads** (editors) and other authors

May 6-23, exhibition
At the Heart of May 68
photographer:
Philippe Gras
vestibule

17.00
May 68', The Unusual Spring (Part One)
Dominique Beaux
2018, France, 105'

conversation
Daniel Chavez, Tvrtko Jakovina

17.00
May 68', The Unusual Spring (Part Two)
Dominique Beaux
2018, France, 82'

conversation
Daniel Chavez, Tvrtko Jakovina

18.00
Ground Work
Maud Alpi
2008, France, 20'

Back to Nice
Maud Alpi
2009, France, 20'

Running
Maud Alpi
2011, 25'

conversation
Maud Alpi, Leila Topić, Dina Pokrajac

18.30 Short Competition (Part One)

Islands
Yann Gonzalez
2017, France, 23'

The Signature
Kei Chikaura
2017, Japan, 13'

Eight Continent
Yorgos Zois
2017, Greece, 11'

Nothing Returns (Seven Minutes of Melancholy)
Damir Radić
Croatia, 2017, 7'

La Bouche
Camilo Restrepo
2017, Columbia/France, 19'

18.00 Short Competition (Part Two)

Ant Killers
João Paulo Miranda Maria
2017, Brazil/France, 13'

Crossing River
Han Yumeng
2017, China, 19'

Aria
Myrsini Aristidiou
2017, Cyprus/France, 14'

Two Basilicas
Heinz Emigholz
2017, Denmark/Germany, 35'

17.15
Vite
Daniel Pommereulle
1969, France, 34'

Acéphale
Patrick Deval
1968, France, 56'

19.00
From the Clouds to the Resistance
Jean-Marie Straub & Danièle Huillet
1979, Italy/West Germany/UK/France, 104'

21.00
The Lovely Month of May
Chris Marker & Pierre Lhomme
1963, France, 145'

18.15
The Revolution is Only the Beginning: Let's Continue Fighting
Pierre Clémenti
1968, France, 22'

Destroy Yourself
Serge Bard
1968, France, 70'

20.00
Too Early/Too Late
Jean-Marie Straub & Danièle Huillet
1981, France/Egypt 105'

21:45
From Today Until Tomorrow
Jean-Marie Straub & Danièle Huillet
1997, France/Germany, 62'

19.00
The Communists
Jean-Marie Straub
2014, France/Switzerland, 70'

20.30
The General Assembly
Tomás Gutiérrez Alea
1960, Cuba, 14'

Memories of Underdevelopment
Tomás Gutiérrez Alea
1968, Cuba, 104'
introduction: Michael Chanan

18.00
lecture
Michael Chanan Cinema Reborn: Cuban Cinema of the 1960s

19.00
The First Charge of the Machete
Manuel Octavio Gómez
1969, Cuba, 84'

79 Springtimes
Santiago Alvarez
1969, Cuba, 25'
introduction: Michael Chanan

21.00
Hurricane
Santiago Alvarez
1963, Cuba, 22'

Now!
Santiago Alvarez
1965, Cuba, 6'

Always Until Victory
Santiago Alvarez
1967, Cuba, 19'

Hanoi Tuesday 13
Santiago Alvarez
1968, Cuba, 38'
introduction: Michael Chanan

19.00
Salut les Cubains!
Agnes Varda
1963, Cuba/France, 30'

On the Other Island
Sara Gomez
1968, Cuba, 41'
introduction: Michael Chanan

20.15
The Story of a Battle
Manuel Octavio Gómez
1962, Cuba, 39'

A People in Arms
Joris Ivens
1961, Cuba/Netherlands, 35'
introduction: Michael Chanan

21:45
Half a Life
Romain Goupil
1982, France, 95'

18.00
The Battle of the Ten Million
Chris Marker
1970, Cuba/France, 58'
introduction: Michael Chanan

19.00
24 Frames*
Abbas Kiarostami
2017, Iran/France, 114'

21.00
¡Viva la República!
Pastor Vega
1972, Cuba, 100'
introduction: Michael Chanan

20.00
Still Life
Maud Alpi
2016, France, 82'

conversation
Maud Alpi, Ivana Keser, Leila Topić