

WideHouse

# Young Solitude

Directed by Claire Simon



Berlinale  68<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Forum

Berlinale  68<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Generation  
GENERATION 14PLUS  
CROSS SECTION SCREENING



PRODUCED BY SOPHIE DULAC PRODUCTIONS CO-PRODUCED BY CARTHAGE FILMS WITH THE SUPPORT OF FONDS D'AIDE À L'INNOVATION AUDIOVISUELLE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE, MAIRIE D'IVRY-SUR-SEINE WITH THE PARTICIPATION OF GAGO CULTURAL - HONGWEI WANG FINANCING CONSULTANT KE MA - YILISOO EDITING CLAIRE SIMON, LUC FORVEILLE, LÉA MASSON SOUND DESIGN NATHALIE VIDAL, VIRGILE VAN GINNEKEN COLORIST GADIEL BENDELAC PRODUCTION MANAGER ALICE ORMIÈRES IMAGE CLAIRE SIMON WITH ANAÏS, CATIA, CLÉMENT, ELIA, LISA, HUGO, JUDITH, MANON, MÉLODIE, TESSA, STÉPHANIE PASQUET, SARAH LOGEREAU, AI DAC HUYNH CO-PRODUCERS AURÉLIEN PY, LAZARE GOUSSEAU PRODUCERS SOPHIE DULAC, MICHEL ZANA DIRECTED BY CLAIRE SIMON INTERNATIONAL SALES WIDE HOUSE





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DCP/HD • 2018 • FRANCE • 100 MIN • DOCUMENTARY

## CLAIRE SIMON PORTRAYS AN IMPORTANT TIME FOR ANY INDIVIDUAL, FROM 16 TO 18 YEARS OF AGE.

Set in the Paris suburbs in high school (for those lucky enough to go), teenagers chat after and even during class, sitting in the hallway or outside on a bench, looking at the city below them.

Claire Simon sets up a cinematic dialog with the teens, speaking about their personal history, their family, but also passions and loneliness.

At this age, they start thinking about leaving their family, when there is one, and even run away from it when it's completely broken. Being by yourself can bring as many good things as bad ones. This film becomes a place where they search and discuss the meaning of all this.

A pure coming-of-age story, *Young Solitude* is an ode to youth.

**A FILM BY** Claire Simon

**PRODUCED BY** Sophie Dulac Productions

**CO-PRODUCED BY** Carthage Films

**MUSIC** Club Cheval, Stromae

**ORIGINAL LANGUAGE:** French



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### CLAIRE SIMON

Born in London, Claire Simon is a French scriptwriter, actress, cinematographer, editor and director.

An atypical talent in the French movie world, Claire Simon has been capturing for more than two decades - ceaselessly and successfully - the essence of reality directing both feature films and documentaries, selected in major festivals around the world.

#### Filmography:

Recreations, 1992 / At all costs, 1995 / A foreign body, 1997 / 800km, 2002 / Mimi, 2003 / It burns, 2006 / Gods offices, 2008 / Gare du Nord, 2013 / Human Geography, 2013 / The Woods Dreams Are Made of, 2016 / The Graduation, 2016



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