

15th Subversive Film Festival 15.—22.05.2022.



Feature
Competition



Documentary
Competition



Special
Screenings



Duras/Godard
Dialogues



Hommage
– Who Knows What
Yesterday Will Bring?



Retrospective –
Film XX: Cecilia
Mangini

CINEMA TUŠKANAC

DOKUKINO KIC

SUNDAY (15.05.)	MONDAY (16.05.)	TUESDAY (17.05.)	WEDNESDAY (18.05.)	THURSDAY (19.05.)	FRIDAY (20.05.)	SATURDAY (21.05.)	SUNDAY (22.05.)
20:00 OPENING Working Class Heroes Miloš Pušić 2022, Serbia, 85'	17:30 Camouflage Jonathan Perel 2022, Argentina, 93'	18:00 Myanmar Diaries The Myanmar Film Collective 2022, Netherlands/Myanmar/ Norway, 70'	17:30 Dogwatch Gregoris Rentis 2022, Greece/France, 78'	18:00 El Planeta Amalia Ulman 2021, USA/Spain, 79'	17:30 107 Mothers Péter Kerekes 2021, Slovakia/Czech/Ukraine, 93'	17:30 The Novelist's Film Hong Sang-soo 2022, South Korea, 92'	16:00 See You Friday, Robinson Mitra Farahani 2022, France, 96'
	19:15 Cathedral Ricky D'Ambrose 2021, USA, 87'	19:15 Mutzenbacher Ruth Beckermann 2022, Austria, 100'	19:00 Krai Alexey Lapin 2021, Austria, 123'	19:30 The Guide to Love and Fighting Capitalism Basile Carré-Agostini 2021, France, 92'	19:15 The Tale of King Crab Alessio Rigo de Righi, Matteo Zoppis 2021, Italy/France/Argentina, 105'	19:15 How to Save a Dead Friend Marusya Syroechkovskaya 2022, Sweden/Norway/France/ Germany, 103'	18:00 I Want to Talk About Duras Claire Simon 2021, France, 95'
	21:00 The Hole Michelangelo Frammartino 2021, Italy/France/Germany, 93'	21:15 The Inheritance Ephraim Asili 2020, USA, 100'	21:15 All Light, Everywhere Theo Anthony 2021, USA, 105'	21:15 The Great Movement Kiro Russo 2021, Bolivia/Qatar/France/ Switzerland/UK 85'	21:15 Unclenching the Fists Kira Kovalenko 2021, Russia/France, 97'	21:15 Fire (Both Sides of the Blade) Claire Denis 2022, France, 116'	20:00 WILD DREAMER AWARDS CEREMONY Nature Artavazd Pelechian 2020, France/Armenia/Germany, 64'



19:00
**Videograms of a
Revolution**
 Harun Farocki, Andrei Ujica
 1992, Germany/Romania, 106'

19:00
The Rehearsal
 Jules Dassin
 1974., UK/Greece, 92'

17:00
MASTERCLASS:
Ruth Beckermann
Directing Memories:
Political Landscapes in
Documentary Film
 moderator: Nebojša
 Slijepčević

20:00
Punk the Capital
 Paul Bishow, James June
 Schneider
 2019., USA, 90'

CONVERSATION:
James June Schneider,
Jeff Nelson, Fred Erskine
 moderator: Zoran Stajčić

19:00
Cecilia Mangini:
short films (program 1)
Being Women
 1965, 30'

Tommaso
 1965, 12'

Brindisi '65.
 1967, 15'

The Bridle on the Neck
 1972, 15'

21:15
The Secret School
 Marina Gioti
 2009, Greece, 11'

Happy Day
 Pantelis Voulgaris
 1976, Greece, 100'

19:00
Two Forgotten Boxes
 Cecilia Mangini, Paolo
 Pisanelli
 202, Italy, 58'

CONVERSATION:
Dalila Missero, Paolo
Pisanelli, Dina Pokrajac

21:00
Cecilia Mangini:
short films (program 2)

The City's Unknown
 1958, 12'

Maria's Days
 1959, 11'

**The Chant of Tiber's
Branches**
 1961., 12'

Stendali
 1965., 11'

Divine Love
 1964., 12'

16:30
**Golden Dawn: A Public
Affair**
 Angélique Kourounis
 2021, Greece, France, 123'

19:00
The World in Shots
 Cecilia Mangini, Paolo
 Pisanelli
 2021, Italy, 89'

21:00
Cake in the Sky
 Lino Del Fra
 1973, Italy, 102'

15:00
The Barber and the Bomb
 Andreas Maus
 2016, Germany, 97'

16:30
**Continuities of
(Neo)Nazism: Greece/
Germany**
 conversation: **Karmen
Frankl, Thomas Iacobi,**
Angélique Kourounis
 (director), **Andreas Maus**
 (director)
 moderator: Milena Ostojić

20:00
**Antonio Gramsci: The
Days of Prison**
 Lino Del Fra
 1977, Italy, 127'

**SCHOOL OF
CONTEMPORARY
HUMANITIES**
Anticapitalist Seminar
18.–20. i 26.–28.05.
 Srpsko privredno društvo
 "Privrednik"
 applications:
 slobodnifilozofski@gmail.com
 until 17.05.