

19. Subversive Film Festival

18.—24.05.2026.



Igrana konkurencija /
Fiction Competition



Dokumentarna
konkurencija /
Documentary
Competition



Posebne projekcije /
Special Screenings



Simpozij: Suradnje
između periferija /
Symposium:
Collaborations
between Peripheries



Retrospektiva: Heiny
Srour / Retrospective:
Heiny Srour



Kinematografije
otpora: Noor Abed /
Cinematographies of
Resistance: Noor
Abed

KINO KINOTEKA

PONEDJELJAK
MONDAY (18.05.)

18:00
Kad bih imala noge, nabila bih te / If I Had Legs I'd Kick You
Mary Bronstein
SAD / USA, 2025, 113'

20:00
OTVORENJE / OPENING
NAGRADA WILD DREAMER ZA
ZIVOTNO DJELO / WILD
DREAMER LIFETIME
ACHIEVEMENT AWARD: HEINY
SROUR
Leila i vukovi / Leila and the Wolves
Heiny Srour
Libanon, UK, Belgija, Nizozemska /
Lebanon, UK, Belgium,
Netherlands, 1984, 90'
+ Q&A

UTORAK
TUESDAY (19.05.)

17:00
Naša zemlja / Our Land
Lucrecia Martel
Argentina, SAD, Meksiko,
Francuska, Nizozemska, Danska /
Argentina, USA, Mexico, France,
Netherlands, Denmark, 2025, 120'

19:00
Kronovizor / Chronovisor
Jack Auen, Kevin Walker
SAD / USA, 2026, 99'
+ Q&A

21:00
Koristan duh / A Useful Ghost
Ratchapoom
Boonbunchachoke
Tajland, Francuska, Singapore,
Njemačka / Thailand, France,
Singapore, Germany, 2025, 130'

SRIJEDA
WEDNESDAY (20.05.)

16:30
Dva godišnja doba, dvoje stranaca / Two Seasons, Two Strangers
Shō Miyake
Japan, 2025, 89'

18:00
London
Sebastian Brameshuber
Austrija / Austria, 2026, 120'
+ Q&A

20:15
Uskrsnuće / Resurrection
Bi Gan
Kina, Francuska, SAD / China,
France, USA, 2025, 160'

ČETVRTAK
THURSDAY (21.05.)

17:00
Ariel
Lois Patiño
Španjolska, Portugal / Spain,
Portugal, 2025, 108'

19:00
**Kronike opsade /
Chronicles from the Siege**
Abdallah Alkhatib
Alžir, Francuska, Palestina /
Algeria, France, Palestine, 2026,
98'
+ Q&A

21:00
**Kronologija vode / The
Cronology of Water**
Kristen Stewart
SAD, Francuska, Litva / USA,
France, Lithuania, 2025, 128'

PETAK
FRIDAY (22.05.)

16:00
**Majska šuškanja /
Whispers in May**
Dongnan Chen
Hong Kong, Nizozemska, Južna
Koreja, Švedska, Kina / Hong Kong,
Netherlands, South Korea,
Sweden, China, 2026, 95'

17:30
**Pjesma bez doma / A Song
Without Home**
Rati Tsiteladze
Gruzija, Austrija, SAD, Danska /
Georgia, Austria, USA, Denmark,
2026, 75'
+ Q&A

19:00
**Varijacije na temu /
Variations on a Theme**
Devon Delmar, Jason Jacobs
Republika Južna Afrika, Katar,
Nizozemska / Republic of South
Africa, Qatar, Netherlands, 2026,
65'
+ Q&A

20:30
Drakula / Dracula
Radu Jude
Rumunjska, Austrija, Luksemburg,
Brazil, UK, Švicarska / Romania,
Austria, Luxembourg, Brasil, UK,
Switzerland, 2025, 170'

SUBOTA
SATURDAY (23.05.)

12:00
**Matineja za odrasle
Osmijeh pod oštricom / I
Only Rest in the Storm**
Pedro Pinho
Francuska, Portugal, Brazil,
Rumunjska / France, Portugal,
Brazil, Romania, 2025, 211'

16:00
**O vremenu i vodi / Time
and Water**
Sara Dosa
Island, SAD / Iceland, USA, 2026,
90'

18:00
**Ispod oblaka / Pompei:
Beyond the Clouds**
Gianfranco Rosi
Italija / Italy, 2025, 115'

20:00
ZATVARANJE / CLOSING
DODJELA WILD DREAMER /
WILD DREAMER AWARD
CEREMONY
**Che Guevara: Posljednji
drugovi / Che Guevara:
The Last Companions**
Christophe Dimitri Reveille
Francuska / France, 2026, 94'

NEDJELJA
SUNDAY (24.05.)

DEJAN KRŠIĆ
- DIZAJN, SOCIJALIZAM,
MODERNIZAM: DIDAKTIČKA
IZLOŽBA / DESIGN,
SOCIALISM, MODERNISM:
A DIDACTIC EXHIBITION
KIC - GALERIJA NA KATU /
UPPER FLOOR GALLERY
16. - 30. 5. 2026.
Exhibition Opening /
Otvorenje izložbe /
16. 5. / 12:00

DOKUKINO KIC

18:00
Uvod / Intro (18', 2026)
**Kucnuo je čas oslobođenja
/ The Hour of Liberation
Has Arrived**
Heiny Srour
Libanon, UK, Francuska /
Lebanon, UK, France 1974, 65'

Epilog / Epilogue (26', 2026)
+ Q&A

20:30
**Kad bi se golubi pozlatili /
If Pigeons Turned to Gold**
Pepa Lubojacki
Češka, Slovačka / Czech Republic,
Slovakia, 2026, 110'

18:00
**Voliš li me / Do You Love
Me**
Lana Daher
Libanon, Francuska, Njemačka,
Katar / Lebanon, France,
Germany, Qatar, 2025, 76'
+ Q&A

20:00
**Fantomska bol Rožave /
The Phantom Pain of
Rojava**
Maryam Ebrahimi
Norveška, Švedska / Norway,
Sweden, 2026, 81'
+ Q&A

17:00
**Panel: Isprepletene
historije / Entangled
Histories**
sudjeluju / participating: Hrvoslava
Brkušić, Theo Panagopoulos,
Sanaz Sohrabi, Žiga Smolič
moderira / moderated by: Sima
Kokotović

19:00
**Besane noći / Waking
Hours**
Federico Cammarata, Filippo
Foscarini
Italija / Italy, 2025, 78'

20:30
Ukronija / Uchronia
Fil Ieropoulos
Grčka, Nizozemska / Greece,
Netherlands, 2026, 97'
+ Q&A

16:00
**Noor Abed - Škola
intervencija / School of
Intrusions**
prezentacija / presentation

17:00
**Panel: Periferije danas /
Peripheries Now**
sudjeluju / participating: Mariz
Kelada, Ivana Perić, Emilija
Vuković, Feodor Aleksov, Iskandar
Abdalla
moderira / moderated by: Karla
Crnčević

19:00
**Nedovršen kalendar /
Incomplete Calendar**
Sanaz Sohrabi
Kanada, Venezuela, Iran, Turska /
Canada, Venezuela, Iran, Turkey,
2026, 77'
+ Q&A

15:00
**Masterclass: Heiny Srour -
Snimanje pionirskih
filmova / Shooting as a
Pioneer**

16:00
**Raspjevani šejk / The
Singing Sheikh**
Heiny Srour
Egipat / Egypt, 1991, 11'

**Pobunjene Vijetnamke,
Rising Above: Women of
Vietnam**
Heiny Srour
UK, 1995, 50'

17:00
**Panel: Drugarske
budućnosti / Collaborative
Futures**
sudjeluju / participating: Hrvoslava
Brkušić, Theo Panagopoulos,
Sanaz Sohrabi, Žiga Smolič, Mariz
Kelada, Ivana Perić, Emilija
Vuković, Feodor Aleksov, Iskandar
Abdalla
moderira / moderated by: Karla
Crnčević, Sima Kokotović

18:30
**Slika pripada onima koji s
njom rade - predstavljanje
filmova polaznika
radionice / The Image
Belongs to Those Who
Work With It -
presentation of films by
workshop participants**
sudjeluju / participating: Seid
Ibrahim, Yogmani Kafle - MANI,
Dorian Milović, Karla Mesek,
Ahmed Samir, Vida Zelić

19:30
Shifting Baselines
Julien Elie
Kanada / Canada, 2025, 100'

KINEMATOGRAFIJE
OTPORA / CINEMATOGRAPHIES
OF RESISTANCE: NOOR ABED -
KINO-KOREOGRAFIJA
KRAJOLIKA / CINE-
COREOGRAPHY OF
LANDSCAPE

POGON JEDINSTVO
21. - 26. 5. 2026.
Exhibition Opening /
Otvorenje izložbe /
21. 5. / 19:00